



## ラジカル！ (Rajikaru!) Experimentations in Japanese Art 1950–1975 April 27 – 29, 2007

PoNJA-GenKon is pleased to announce a three-day program on post-1945 Japanese art in Los Angeles, April 27–29. The program is generously sponsored by the Getty Research Institute (GRI) and the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies. The events are co-organized with the GRI in conjunction with the exhibition *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970*, curated by Charles Merewether and Rika Iezumi Hiro, as well as a series of screenings on Japanese video art programmed by Glenn Phillips and Rika Iezumi Hiro at the GRI and Gabriel Ritter at the Museum of Contemporary Art, Los Angeles.

### **Day 1: Friday April 27, 2007**

#### **Screenings and Live Performances**

2 pm – 10 pm, Harold M. Williams Auditorium, Getty Center

Festival of experimental music, film screenings, and performance art featuring works by Yoko Ono, Ushio Shinohara, Takahiko Imura, Jōnouchi Motoharu, Nagano Chiaki, Zero Dimension, among others.

### **Day 2: Saturday April 28, 2007**

#### **Conference**

9:30 am – 6 pm, Museum Lecture Hall, Getty Center

Scholarly conference (panel of 4 individual papers; public interview with Ozawa Tsuyoshi; comparative studies of postwar Japanese/American art).

### **Day 3: Sunday April 29, 2007**

#### **Graduate Workshop**

10 am – 3 pm, Gallery 6, UCLA Armand Hammer Museum

Sponsored by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies

**Registration** separately required for each day

Day 1 (4/27): go to

<http://www.getty.edu/visit/calendar/reservations/13204.html>

Day 2 (4/28): go to

<http://www.getty.edu/visit/calendar/reservations/13055.html>

Day 3 (4/29):

E-mail your name and affiliation to [MailPonja@gmail.com](mailto:MailPonja@gmail.com)

**For full information**, go to [www.ponja-genkon.net](http://www.ponja-genkon.net)

#### **Related links**

<http://www.getty.edu/visit/exhibitions/future.html#>

<http://www.hammer.ucla.edu/programs/55>



Kusama at *Driving Image Show*, 1964, Castellane Gallery, NYC. Photo courtesy: Kusama Studio, Tokyo