

## Program

### ラジカル ! (Rajikaru!) Experimentations in Japanese Art 1950–1975

#### **Day 2: Conference**

Saturday, April 28, 9:30 am – 6 pm

Museum Lecture Hall, Getty Center

#### **Introductory Remarks**

##### **Morning Panel: Intermedia and Border Crossings**

**APN (Asahi Picture News): Learning from *The New Vision***

Miwako Tezuka

*Assistant Curator, Asia Society Museum*

##### **Imagineries of the Modern: Photography in the Postwar Era**

Charles Merewether

*Senior Research Fellow, Centre for Cross Cultural Research, Australian National University*

##### ***From Space to Environment: The Origins and Development of Kankyō***

Midori Yoshimoto

*Assistant Professor of Art History and Gallery Director, New Jersey City University*

##### **Idol to Globalization: Okamoto Tarō's *Tower of the Sun*, 1970**

Bert Winther-Tamaki

*Associate Professor, Dept. of Art History and the Visual Studies Ph.D. program, UC Irvine*

Moderator: Alicia Volk

*Assistant Professor of Japanese Art History, University of Maryland, College Park*

#### **Lunch Break/Exhibition Viewing**

##### **Dialogue with an Artist**

Ozawa Tsuyoshi

Interviewer: Miwon Kwon

*Associate Professor, Dept of Art History, UCLA*

##### **Afternoon Panel: Comparative Dialogues in a Global Context**

**Connections and Resonances in 1960s Art:**

**An Introduction to Comparative Dialogues in a Global Context**

Reiko Tomii

*Independent scholar*

Connections: Gutai and Kaprow

**Cartographies of Gutai**

Ming Tiampo

*Assistant Professor of Art History, Carleton University*

**Throwaway Architectures and Concrete Practices**

Judith Rodenbeck

*Noble Foundation Chair in Art and Cultural History, Sarah Lawrence College*

Resonances: Zero Dimension and Carolee Schneemann

**Anti-Modern Body of Zero Dimension**

Kuroda Raiji

*Chief Curator, Fukuoka Asian Art Museum*

**“The Living Beast of Their Flesh”: Carolee Schneemann’s Multi-Sensual Body Art**

Anette G. Kubitza

*Independent curator and lecturer, California State University Channel Islands*

Plenary Discussion

Moderator: Thomas Rimer

*Paul Terasaki Chair in Japanese-American Relations, UCLA*