

Program

ラジカル ! (Rajikaru!) Experimentations in Japanese Art 1950–1975 **Day 3: Graduate Workshop**

Gallery 6, UCLA Armand Hammer Museum
Sunday, April 29, 2007, 10 am – 3 pm

This half-day workshop brings together graduate students whose research focuses on artistic practices in postwar Japan (spanning reportage painting, performance, photography, manga, and architecture) between 1950 and 1975. The workshop is part of *ラジカル ! (Rajikaru!) Experimentations in Japanese Art 1950-1975*, a three-day program co-organized by the Getty Research Institute and PoNJA-GenKon. Day 1: Screenings and Live Performance (April 27) and Day 2: Conference (April 28) at the Getty Research Institute precede Day 3: Graduate Workshop.

This workshop is generously sponsored by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies.

Registration is required: please e-mail your name and affiliation to: MailPonja@gmail.com.

Panel 1

Out in the World: Manga, Architecture, Photography

Moderator: William Marotti

Assistant Professor, Dept. of History, UCLA

Nansensu: The Practice of a Word Circa 1970 Japan (Meow!)

Ryan Holmberg

History of Art, Yale University

Two Futures: Metabolism and Japan World Exposition '70, Osaka

Hyunjung Cho

Art History, USC

Megalopolis and Wasteland: Peripheral Geographies of Tokyo (1960-1971)

Ignacio A. Adriasola Muñoz

Art, Art History & Visual Studies, Duke University

Panel 2

Art as Engagement: Reportage Painting, Photography, and Performance Art

Moderator: Bert Winther-Tamaki

Associate Professor, Dept. of Art History and the Visual Studies Ph.D. program, UC Irvine

The Tales of *The Tale of Akebono Village*

Justin Jesty

East Asian Languages and Civilizations, University of Chicago

Body and Counterculture: Yayoi Kusama's Photographic Experiments, 1958-1969

Midori Yamamura

Art History, CUNY Graduate Center

The Spectator as Artist: The Case of Akasegawa Genpei and Hélio Oiticica

Pedro Erber

Dept of Asian Studies, Cornell University

Expanded Fields: Suga Kishio and *Kirokutai*

Mika Yoshitake

Dept. of Art History, UCLA

The UCLA Armand Hammer Museum is located at:

10899 Wilshire Blvd.

Los Angeles, CA 90024

310.443.7000

The Museum is on the northeast corner of Westwood and Wilshire Boulevards in Westwood Village, 3 blocks east of the Wilshire Boulevard exit of the 405 Freeway.

Parking is available under the Museum. Rates are \$3 for the first three hours with Museum stamp; \$1.50 for each additional 20 minutes. There is a \$3 flat rate after 6:30 p.m. on Thursdays. Parking for people with disabilities is provided on levels P1 and P3.