

Japanese Art since 1945
The First **PONJA** GenKon Symposium

April 22-23 2005
Yale University

Henry R. Luce Hall
34 Hillhouse Avenue
New Haven Connecticut
www.yale.edu/ycias/ceas/ponja.html

Friday April 22

4:00 PM Public Dialogue

Guerilla Art

Cai Guo-Qiang Artist &
Reiko Tomii Independent Scholar

8:00 PM Screening

*The Experimental Cinema of
Terayama Shuji*

Emperor Tomato Ketchup (original version) 1970
& four short films

Saturday April 23

morning

9:30 – 11:30 AM Panel 1

Fiction Disruption

Moderator John Whittier Treat
Yale University

Ryan Holmberg

For your words, I shall rip out your tongue
Yale University

Screening

Ai (Love) 1962

Director Jimura Takahiko

Cathy Steblyk

What Is It Love?

Pennsylvania State University

Steve Clark

The Silver Screen's Translucence
Carleton College

11:30 AM Break

Artist Presentation

DVD Screening

Make Your Name Foreign

Ei Arakawa

Saturday April 23
afternoon

1:00 – 3:30 PM Panel 2

Ephemeral in the 1960s

Moderator David Joselit
Yale University

Documentary Screening

Aru wakamono tachi (Some Young People) 1964

Director Nagano Chiaki
Produced by Nippon TV

Midori Yoshimoto

Off Museum: Staging Ephemeral Art in circa 1964 Tokyo
New Jersey City University

Ming Tiampo

Dispensing with Art: Nengajo and Gutai Art Practice
Carleton University

Mika Yoshitake

Encounter vs. Event

The Cultural Habitus of 'Non-Art' in Japan, circa 1970
University of California - Los Angeles

Reiko Tomii

*An Immaterial Context of
Dematerialization in 1960s Japan*
Independent Scholar

4:00 – 6:00 PM Panel 3

Art and the Growing Nation

Moderator Jennifer Weisenfeld
Duke University

Bert Winther-Tamaki

The 'Mexico Boom' in the Japanese Art World of the 1950s
University of California - Irvine

Alicia Volk

*A Phoenix Reborn from the Ashes of the Past
Sosaku Hanga in an International Context*
Yale University

Yasufumi Nakamori

Minamata and the Photography of W. Eugene Smith
Hunter College

Poster Design by Nay a Frangouli

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